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553 when they do this they invariably fall crossed to the ground. "They thus save their eggs, save time and trouble, get the 553 name they desire for the child. . . ." It is noteworthy that 844 the Khasis consider it necessary to preserve the placenta until the ceremony of naming the child is over, and that the pot containing the placenta is waved over the head of the child before it is removed and hung up in a tree.

844 Dr. Fraser, at page 53 *et seq.* of the "Golden Bough," when 171 dealing with the subject of sympathetic magic, refers to the navel string and the placenta as parts which are commonly believed amongst certain people to remain in sympathetic union with the body after the physical connection has been severed, and it is interesting to note that in the Babar Archipelago, between New Guinea and Celebes, the placenta is mixed with ashes and put in a small basket, which seven women, each of them armed with a sword, hang up on a tree of a peculiar kind (*citrus hystrix*). The women carry the swords for the purpose of frightening the evil spirits, otherwise the latter might get hold of the placenta and make the child sick. Mr. C. M. Pleyte, Lecturer on Indonesian Ethnology, at the Gymnasium William III. at Batavia, who has most courteously furnished me with some interesting information on this subject, states that it is especially in the Southern Moluccas that the placenta is mixed with ashes and hung in a tree. Wider spread is the custom of placing the after-birth on a small bamboo raft in a river "in order that it may be caught by crocodiles, incarnations of the ancestors, who will guard it till the person to whom it has belonged dies. Then the soul of the placenta is once more united with that of the dead man, and together they go to the realms of the dead. During lifetime the connection between men and their placentas is never withdrawn." The Khasis, although they cannot explain the meaning of the presence of the placenta at the naming ceremony, and the care with which they remove it and hang it up in a tree, are probably really actuated by the same sentiments as the inhabitants of the Southern Moluccas, i.e. they believe that there is, as Dr. Frazer puts it, a sympathetic union with the body after the physical • 846 connection with the child has been severed. There is no fixed 784 period of *sang*, or taboo, after a birth, but the parents of the

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child are prohibited by custom from crossing a stream or washing their clothes until the navel-string falls off, for fear that the child should be attacked by the demons of the hills and the vales.

The Wár birth customs are substantially the same as those of the Khasis, but there is the difference that a Wár family after a birth is *sang*, or taboo, for seven days, whereas amongst the Khasis the only prohibition is that the parents must not cross a stream or wash their clothes until they have propitiated the spirits. A twin birth is *sang*, or taboo. The Khasis argue that as there is but one *Ka Iawbei* (first ancestress), and one *U Thawlang* (first ancestor), so one child, either male or female, should be born at a time. A twin birth is accordingly regarded as a visitation from God for some *sang*, or transgression, committed by some member of the clan. When the twins are of opposite sexes the *sang* is considered to be extremely serious, the Khasi idea being that defilement has taken place within the womb. The case is treated as one of *shong kur*, or marriage within the clan, and the bones of the twins cannot be placed in the sepulchre of the clan.

There are no special birth customs amongst the Lyngams.

There is no trace of the *couvade* amongst the Khasis.

MARRIAGE.

We now come to consider marriage amongst the Khasis from a religious point of view. Shadwell has said that marriage amongst the Khasis "is purely a civil contract." This statement is not correct, for there is an elaborate religious ceremony at which God the creator, *U'lei thaw briew man briew*, the god or goddess of the State, U or *ka'lei Synshar*, and, what is probably more important, the ancestress and ancestor of the clan, *Ka Iawbei-tynmen* and *U Thawlang*, are invoked. There are three marriage ceremonies prevalent amongst the Khasis, which are (*a*) *Pynhiarsynjat*, (*b*) *Lamdoh*, and (*c*) *Iadih-kiad*, respectively. The first and second forms above mentioned are considered the more respectable; the last-named is resorted to by the very poor who cannot afford the greater expense entailed by the first two ceremonies.

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child is a female. Up to the present time I have not discovered any trace of the *couvade.* 008 [546]

6. *Marriage ceremony.*—Marriage is a purely civil contract. The most prominent features of the Khasi marriage are the following:— [581] 585

(*a*) The *pynhiar synjat*, or betrothal.

(*b*) The pouring out of libations of liquor to *Ka Iawbei* (the first maternal ancestress).

(*c*) The eating by bride and bridegroom out of the same plate.

(*d*) The mixing of liquor by the *ksiangs*, or go-betweens.

(*e*) The taking of the bride to the house of mother of the bridegroom, where a ring is placed on her finger by her mother-in-law.

7. *Divorce* can be easily obtained amongst the Khasis. Adultery, want of issue, and incompatibility of temper, are some of the more frequent causes. The usual ceremony of divorce is as follows:—The husband hands the wife five cowries, or pice. The wife hands these back to the husband, with five of her own. The man then either throws them away or hands them over to some village elder, who throws them away. Divorce is then complete. 586

8. *Death, ceremonies.*—The corpse is bathed and laid on its back. A fowl's egg (*ka'lengkypoh*) is then placed on the navel. A cock (*ka' iarkrad lynti* = the fowl that scratches the way) is sacrificed. The limbs of the fowl and its feathers are placed in a bamboo basket, which is hung up near the head of the corpse. Rich people sacrifice a cow also, called *ka masi pynsum.* When a cow is sacrificed it is shot through the heart with an arrow. From the time of bathing the body till it is burned, offerings are offered daily; these offerings are called *ai ja miet ja step.* It is the custom amongst some to place the corpse in a long narrow box or coffin, which has been hollowed out of the trunk of a tree; this is called *ka shyngoid.* When this procedure is adopted, a small pig, which is killed by a spear (*u narsuh*) is sacrificed. This sacrifice takes place during the night. A goat (*U lang sait ksuid* = a goat to wash the devil)—which is believed to be a scapegoat to bear the sins of the deceased—is sacrificed. The corpse is then taken outside and placed on a bamboo bier (*ka krong*). When the *shyngoid* is used it is placed inside the bier. Some rice is scattered on the ground, and water is poured from a *lhota.* On arrival at the burning-place, the bier, with the corpse in it, is placed on the pyre, or *jingthang.* The egg placed on the navel is then broken on a plank and a fowl (*Ka iar padat*) is sacrificed. Two arrows are shot, one to the east and another to the west (this is a Khasi custom only); the arrows are intended for the protection of the spirit on its way to another world. Fire is then applied to the pyre. 764